

Jan 2017

Unit 429

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Duncan Warm Valley Sectional

March 10 – 12, 2017

Cowichan Exhibition Centre – 7380 Trans Canada Hwy
Duncan, BC



Welcome new members!

- | | |
|-----------------|--------------|
| Valerie Galvin | Chemainus |
| Scott Sager | Powell River |
| Linda Winter | Whistler BC |
| Patricia Ailles | Courtenay |
| Cecil Dawley | Parksville |
| Rona Lawson | Comox |
| Sandy Pyatt | Whistler |

Welcome Transfers into the Unit

- | | |
|---------------------|-----------|
| Jacqueline Cloutier | Nanaimo |
| Marcel Cloutier | Nanaimo |
| May James | Duncan |
| Jessica Leeder | Courtenay |
| Edmund Blumenthal | Duncan |
| Donna Crozier | Courtenay |
| William Crozier | Courtenay |
| Lorraine Parry | Nanaimo |

Friday	1:00 pm	Stratified Open Pairs	Single Session
	7:00 pm	Stratified Open Pairs	Single Session
Saturday	12:00 pm	Stratified Open Pairs	First Session* #
	6:00 pm	Stratified Open Pairs	Second Session*
	* Single sessions allowed – request with entry		
	# Single session free to players with under 20 MP		
Sunday	9:30 am	Stratified Swiss Team	First Session
	TBA	Stratified Swiss Team	Second Session

Entry Fees per Session

ACBL members \$8.50 Non-ACBL members \$11.50

Stratification

Based on average of pair or team

A: 1,000 + B: 300 – 1,000 C: 0 – 300

Tournament Chairperson

Barb Schultz 250-743-2705 bcshultz@shaw.ca

Partnership Co-ordinator

Jim Sekulich 250-743-3534 jakes47@shaw.ca

Accommodation

Best Western, CVI – Duncan Ramada Inn (formerly Travel Lodge)
1-800-927-6199 or 250-748-2722 1-888-858-2200 or 250-748-4311

Best Western – Chemainus (full breakfast included)
1-877-246-4181 or 250-246-4181

Club Master's Corner

John Godfrey

You are playing in a club championship game with a good player and sitting west you pick up:

♠K Q 6 ♥7 4 ♦Q 10 8 3 2 ♣A Q 2

You open 1♦ partner bids 1♠. You look at your doubleton heart and 1NT seems risky, so you bid 2 spades.

You need to remember the most basic principle, direct support shows an 8 card fit. Delayed support shows a 7 card fit. Yes, partner could have 5 spades, but you must assume she has only four. If partner passes your 1NT you only need to make 7 tricks. Even if they take the first five heart tricks, you still have a good chance to make your contract. If partner next bids hearts, you have a choice. With good minor cards you could bid 2NT, or show a preference to spades., (my second choice), as you anticipate two stoppers in the minors, and a decent spade suit. you want the lead (probably a minor) coming up to your hand. Partner, has now shown 10 to a bad 12 HCP if balanced, and you will be fine. You have shown a minimum, and now partner is the captain. If partner now re-bids hearts showing 5/5 you will return to spades. If partner bids 3NT, you have the

obvious pass. Just remember, a 1NT contract only requires you to make 7 tricks!

Here is another one:

♠6 5 4 2 ♥K J 9 ♦A 10 3 ♣10 9 8 3

Partner has opened 1♦, you rightfully responded 1♠ and partner now bids 2♥. Do you wonder about game possibilities? Where should the contract be placed? Did you notice partner's reverse? She should have at least 5 diamonds, and 4 hearts and 17 HCP. Pat Harrington, a well known teacher has a recommendation for this situation. Your initial 1♠ response is unlimited. You need a way to describe your strength. She recommends a 2NT response to show a 5 to a bad 7HCP hand that does not wish to be in game opposite a minimum reverse (16-18). Do not support hearts, even with a good 3 cards. This would show 5 spades and 4 hearts. Bid 3♦. This shows a hand willing to be in game, with diamond support. You have also denied a club stopper, so partner is warned. She could bid 3NT with a stopper, bid 4 diamonds invitational without a stopper, or game in diamonds.

There are some situations where the best contract is a 4/3 trump fit, but this should not be your first choice. Supporting partner's 4 card suit with only three should only be a last resort.

Comox Sectional Results

Fri Aft Stratified Pairs

A	B	C	Names
1			Alexandre Ribeyre, Ken Bibby,
2			Bernice Snyder - Lloyd Snyder,
3			Gail Fennell - David Harper,
4			Pete Marinus - Tim Kennelly,
5			Lorraine Spik - Donna Dunn,
6	1	1	Patricia Lowe - Roy Lowe,
7			Chris Penner, Roger Bennett,
8			Danielle Goulet - Tony Farr,
9			David Mosher - Sharon Feduniak,
10			Henry Lust - Nadia Schneider,
11	2		Lorraine Hodson - Charles Hodson,
	3		Betty Bonsor - Barbara Sills,
	4		Shirley Lebovitch, Howard Cohen,
	5		Paul Reitsma - Roger Taylor,
	6		Daryl Krepps - Gloria Shabbits,
	2		Ross Braybrook, Larry Fogg,
	3		Marg Wynde - Lorraine Waring,
	4		Carol Strachan - Deb Hutchinson,
	5/6		Frieda Home - Marilyn Hannah,
	5/6		Darlene Allen, Patti Wheeldon

Fri Eve Stratified Pairs

A	B	C	Names
1	1		Chris Cookson, Barbara Schultz,
2			Alexandre Ribeyre, Ken Bibby,
3			Warren Burd, Milos Hajsky,
4			Carole Bradshaw - J. Bradshaw,
5			Andrew Hopkinson, Ron Smith,
6			Janet Woolgar, Janet Collie,
7			Wayne Borman - Darlene Borman,
8			Barbara Jubenville, Ella Haylock,
9			Sheldon Spier, Ingrid Anderson,
10	1		Daryl Krepps - Gloria Shabbits,
	2		Betty Bonsor - Barbara Sills,
	3		Barbara Bayer - Doris Lange,
	4		Shirley Charters, Wm Bentley,

5	1		Stephen Smith - Rosanne Smith,
6			Barb McCrindle, Denise Holst,
	2		Brenda Wilson - M. Tremblay,
	3/4		Allen Hopwood, Lorraine Gargan,
	3/4		Gina Curran - Susan M Breiddal,

Saturday Stratified Pairs

A	B	C	Names
1			Constance McAvoy - James McAvoy,
2			Paul Tinney - Lorna Tinney,
3			M. Wuetherick - Barbara Jubenville,
4			Slava Simice, Ella Haylock,
5			Ernie Tradewell, Barrie Turnham,
6			Louise Elliott, Harvey Piercy,
7	2		David Proctor, Glen Parsons,
8	3		Paul Reitsma - Roger Taylor,
9			Andrew Hopkinson, Ron Smith,
10			Angela Taylor, John Currie,
11			Lorraine Spik, Arlene Petersen,
12			Vivian Thickett - Tony Thickett,
13			Pete Marinus, Ken Bibby,
14			Kirk Homis - Virginia Youens,
15			Sheldon Spier, Brian Fraser,
16			Margaret Havens - Claudine Veran,
17			Don Sache, Derek Ward,
18			Sharon Hysert, Dianna Rickson,
19	4		Berry Gubbins - Naida Gubbins,
20			Lloyd Snyder - Bernice Snyder,
21	5		Kaye Farmer, Evelyn Goedhart,
22			Susan Clayton - John Patterson,
	6		Barbara Morris, Jessica Leeder,
	7		Allen Hopwood, Lorraine Gargan,
	8		Tom Dugdale, Jeanette Baron,
	9		Cynthia Tree, Matthew Bagdan,
	10		Jim Boase - Joan Boase,
	11		Janet Woolgar, Rod Anderson,
	3		Jill McLaren, Bernice Blonarwitz,
	4		Stephen Smith - Rosanne Smith,

A	B	C	Names
	5		Grace Kennedy - Bill Kennedy,
	6		Joseph Guinan, Lorna Veitch,
			Sunday Swiss Teams
A	B	C	Names
1			David Todd - Glen Thornborough - James McAvoy - Constance McAvoy,
2			Kirk Homis - Virginia Youens - Ernie Tradewell - Brian Fraser,
3			B. Jubenville - Maurice Wuetherick, Susan Clayton - John Patterson,
4			Barbara Schultz, Rita Beny, Carole Bradshaw - Jack Bradshaw,
5			Sheldon Spier, Chris Penner, Roger Bennett, Ingrid Anderson,
6	1		Paul Reitsma - Roger Taylor - Paul Tinney - Lorna Tinney,
7/8			Derek Ward, Donald Sache, Pete Marinus - Tim Kennelly,
7/8			Chris Cookson, Gordon Link, Sandi Link, Debbie Wastle,
9/11			David Harper - Gail Fennell, Lorraine Spik, Arlene Petersen,
9/11			Slava Simice - Barrie Turnham, Ella Haylock, Indio CA Cathy Wolfe,
9/11			Danielle Goulet - Tony Farr, Marylynn Ghitter - Al Stacey,
	2		Rita Cannon, Beth Cookson - Roy Wagner - Jane Wagner,
	3	1	Bernice Blonarwitz, Jill McLaren, Patti Wheeldon, Darlene Allen,
	4		Howard Cohen - Sharon Feduniak - David Mosher, Shirley Lebovitch,
	5		Barbara Bayer - Doris Lange, Lorraine Gargan, Allen Hopwood,
	6		Matthew Bagdan, Cynthia Tree - Dianna Rickson, Sharon Hysert,
	2		Lysbeth McCrone - Patricia Lowe - Roy Lowe, Frieda Home,



Top Unit 429 point winners

21.77	Ken Bibby,
19.15	Barbara Jubenville,
19.13	Maurice Wuetherick,
19.08	Alexandre Ribeyre,
18.11	Paul Tinney,
18.11	Lorna Tinney,
17.84	Ernie Tradewell,
16.22	Barbara Schultz,
14.50	Brian Fraser,
13.82	Chris Cookson,
12.98	Virginia Youens,
12.98	Kirk Homis,
12.93	Glen Thornborough,
12.93	David Todd,
11.75	Pete Marinus,
11.64	Ella Haylock,
11.55	Jack Bradshaw,
11.55	Carole Bradshaw,
10.80	Lloyd Snyder,
10.80	Bernice Snyder,
10.20	Slava Simice,
10.11	Roger Taylor,
10.11	Paul Reitsma,
9.99	Gail Fennell,
9.99	David Harper,
9.84	John Patterson,
9.80	Sheldon Spier,
9.15	Lorraine Spik,
9.06	Tim Kennelly,
8.88	Susan Clayton,
8.58	Barrie Turnham,
8.56	Don Sache,
8.56	Derek Ward,
8.23	Andrew Hopkinson,

Down at the Scotch Creek Bridge Club

John Godfrey

November is monsoon season on the wet coast. The golf courses are soggy. Yes, if you have heavy socks, golf boots, warm gloves and a warm muffler, on a fair day a decent game is possible, but there will likely be cold outflow winds whistling down the mainland inlets having a disagreeable effect on your sinuses. Professor Paul might entreat you to another brisk sail on 'Frankly Scarlet', his 26 foot Catalina but you remember the day in September, much warmer than now when the spray came over the rail, and down your neck. No, these were the days for warm fires, hot toddies, and bridge.

Following the Thursday night game you join the contract review committee at the Marlin. Being fairly new in town, you mostly listen as Professor Paul sits in judgment on overcalls. "Board 20 may exhibit two classic mistakes many beginners commit", Paul expounded scribbling this hand on the back of a coaster.

♠ - ♥Q 6 4 ♦Q J 10 6 5 3 ♣A J 8 4

"I was south and opened 1♠. Dorothy Dithers overcalled 2♦. My partner Michael Modern passed, and George the Grump heaved a great sigh and bid 2♥. I

passed, and Dorothy bid 3 diamonds, passed out. Down one.

"What would you have bid" Paul asked as he passed the coaster around.

"It does meet the rule of 20" Brenda Basic said, and though it has a decent diamond suit, it lacks primary honors, and an unsupported ♥Q. I think I would pass." "That would be a better call" Paul replied.

"What about a takeout double" Fred Flyer intervened, "You have support for all unbid suits, and a double does not overstate your values".

"This may be true", Emma Expert said, "but you should always try and make bids that best describe your hand, and with two good suits, a double is a distortion of this hand. With two good suits you should strive to bid both if possible. With this hand you have two suits to tell partner about, but, do you have the strength to show both suits if the bidding becomes competitive? A spade raise by North may make it impossible for you to describe your shape, and your overcall is based on distribution you may not be able to describe. Your partner will then assume you have greater strength."

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Hand of the Week

Hans Winckler

There is a series of articles in the ACBL bulletin entitled "Misplay These Hands With Me". Mr. Horton could have written them about me. On Wednesday at the club I pick up this hand as South:

♠K x, ♥K x, ♦A Q J 10 x x, ♣A K x.

As dealer I think I have three choices how to open the bidding: 1♦, 2NT or 2♣. After 1♦ I have a problem as 3♦ is only highly invitational. With 2NT we could easily miss a Diamond slam (2 NT - 3 NT ?). So I chose 2♣, a slight overbid, as partner pointed out. He responded 2♠ I went 3♦, and partner bid 3♥. A strong sequence, so, after an ace-asking auction, I landed in 6NT. A low Spade was led and here are the four hands:

♠A J 9 x x	
♥A J x x x	
♦x	
♣x x	
♠ Q 10 x x x	♠ x
♥Q 10 x x x	♥ x
♦ -	♦ K 9 x x x x
♣Q x x	♣ J x x x x
	♠K x
	♥K x
	♦A Q J 10 x x
	♣A K x

I'm sorry that I don't remember all the spots. However, on this deal the quantity counts, not the quality. I put in the nine from dummy. It couldn't hurt to find out what cards East held.

East played low, and I was enticed to let the Nine win. On the Diamond finesse West played a Spade and I went into shock and stopped

thinking. The easier way to make the contract is to overtake the Nine and lay down the Diamond Queen - never mind the finesse! When West shows out, continue with the Jack and the Ten. East has to win one of them or give you the twelfth trick. Win the presumed Club or Diamond return. West can afford to play a Heart and two Clubs. Now finesse the Spade Queen, cash the Ace, and come to your hand with a club. Yes, that would be the Vienna Coup, which we have encountered before. The winning minor suit card in your hand squeezes West in the majors.

You can hardly go wrong, as long as West has the Heart Queen, and the odds are he has. It is slightly more complicated if you let the Spade Nine hold the trick. Come to your hand with a Spade and play the Diamonds the same way saving the Ace. You will see that West is squeezed in three suits. To save the majors he has to let go of the third Club thus shifting the responsibility of the Club suit to East. This is called a compound squeeze. Now you can cash the Diamond Ace, if you have not done so (Vienna Coup) and play the majors, finessing for the Heart Queen. East is now squeezed in the minors. Again, all you have to do is count one suit. It is not complicated. That is why it is called a simple squeeze. The key play is not to play the Diamond Ace until East has taken his trick!

To my embarrassment I did not do either and lost a very interesting contract. Not only that but I failed to show my partner that I made the correct opening bid!

Head to Head

Two expert pairs were asked to bid an interesting hand that arose in the regular game at the Campbell River Bridge Club. They were each emailed only one hand, E or S, their regular partner, the corresponding hand W or N. Possible opposition bids by their RHO were provided. The hands were bid by email and each player was asked for their thought process for each bid. The declarer was then asked to give their plan for the play of the hand. Only then were they provided with the complete deal. **How would you and your partner bid the hands?**

This hand was chosen because I have defended against some players who have thoughtlessly and recklessly embraced the modern aggressive pre-empts. I did not play this hand but wondered how E/W could punish recklessness.

Dlr:North ♠6
 Vul:Both ♥4 3 2
 ♦Q76432
 ♣Q J 9

♠A Q J 10 9 5	♠ -
♥J 10	♥A K Q 8 7 6 5
♦J 9	♦K 10
♣K 10 5	♣8 6 4 3
	♠K 8 7 4 3 2
	♥9
	♦A 8 5
	♣A 7 2

Barb Schultz and Susan Clayton

North	Barb	South	Susan
Pass	1♥ ¹	2♣	pass ²
pass	4♥ ³	pass	4♠ ⁴
pass	5♦ ⁵	pass	5♥ ⁶ .
Pass	pass ⁷		

1. Opening bid; too strong to preempt at the three level.
2. I would like to penalize south but a double by me is negative for diamonds and clubs. I feel that I would have six tricks on defense of 2 spades. If nothing else East will protect with a double or else more bidding will shed light on where we could go.
3. Partner may be sitting with a spade stack hoping for a reopening double, but my hand is not suited to defense. If I look at losing trick count, I have only 3 clubs and 1 diamond. I expect my partner to pick up at least one loser as I have only 12 high card points and LHO has shown less than an opener. Partner and RHO probably share 18 - 20 points. I will bid what I think I can make.
4. We fit and I have first round control of spades. I'm not pleased with my ♦J 9 but if Barb gets a spade lead maybe she can

Continued page 8

Head to Head

discard a loser or 2 in her hand. She must have some high cards (to go with my ♠K) for here jump to game. I do not like the fact that 7 of my points are in opponent's suit.

- Partner is showing a spade control, probably the Ace. We are now committed to at least 5 hearts. The clubs are a major problem. Ace asking will not help. If partner shows 2 Aces, I will still not know if the clubs are wide open. I will cue bid diamonds on the way to 5 hearts and partner will realize clubs are the problem.
- I need to show Barb where we fit. Hopefully my ♠K is useful.

- Partner has signed off in 5 hearts. I do not think she has the clubs under control, so I will pass.

Angela Taylor and John Patterson

North	Angela	South	John
Pass	1♥ ¹	2♠	pass ²
pass	3♥ ³	pass	3NT ⁴
pass	pass ⁵		

- I have a good suit. The hand evaluates to 14 points, 12 hcp plus two length point for the 6 card heart suit.
- Waiting for my partners double or bid. I would leave the double in for down (4) (800) if partner bids I should be able to make 3NT
- South makes a weak jump overcall,

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Hand Evaluation

Angela Taylor

The hand bid in the Head to Head article in this month's publication on the FYI has an excellent example of hand evaluation. At the table South overcalled 2♠. A better bid would have been 1♠. I'd like to talk about why. Here is South's hand

♠ K 8 7 4 3 2
♥ 9
♦ A 8 5
♣ A 7 2

What is the value of South's hand. There are 11 high card points plus 2 extra points for the 6 card spade suit. I would open this hand because it evaluates to 13 points. Is it a great opening? Not really, but having the spade suit even if it's not great, is good thing. Owning the suit at the top of each step of the bidding ladder, forces the next player to bid their suit at the next level.

What can South give themselves for the singleton Heart? **Nothing! Yes, that's right. Do not give yourself any value for a singleton when you have a long trump suit.** If your partner holds the A♠ and the Q♠, it's likely you would be able to win 6 spade tricks. When the opponents try to plays a 2nd heart. You

will be able to trump it. However, does that give you an extra trump trick? **No.** you have already counted those tricks as winners. Trumping a heart does not give you an additional winner.

Look at it from another perspective. If your partner ends up playing the contract in 2♣. Your hand will be dummy. Let's say your partner has 6 clubs much the same as your spade suit. They could easily win 6 clubs tricks from their hand. This time however, when you trump a heart you will be using a club from the short side and not the long side. This time you will be using clubs that are not counted already as winners. Now you will gain an extra club winner. If South was able to trump a 2nd heart then South will gain a 2nd extra club winner and now they are up to 8 winners in total. Counting shortness points is called counting Dummy Points. You must be dummy to count them and not declarer.

A weak jump over call is similar to weak two opener. What do you need? You need a 6 card diamond, heart or spade suit. Of equal importance is the texture of the suit. Your suit should hold most of the values in the hand. If for example, you take away the A♦ and replace it with the A♠ and take away the A♣ period. So now your hand looks like this:

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Campbell River Bridge Club.

Wednesday 1:00 PM

Thursday 6:30 PM.

Campbell River Community Center

www.campbellriverbridgeclub.com

Head to Head

similar to a weak two bid. Although my void in spades can't be counted as value, it still means I have no spade losers. my heart suit is almost independent and certainly worthy of another bid. I don't need very much from partner to make game.

4. I wanted show spade stoppers and looking for slam and be willing to play 3NT or 4 Hearts
5. Not sure this is the right place to play but I have given a description of my hand to partner. once a player has completed the description of their hand what else is there to say. I have a minimum opening hand with 6 hearts. my first bid showed 5 hearts and 12+ points. I could have as many as 21 points. on my 2nd bid I show 6 hearts but my hand is a minimum hand with about 12 to 15 points. the spade void is not helpful because is doesn't gain a trick. if the heart suit runs, i get 6 heart winners. if I trump a spade, I am trumping with a heart winner and still only get 6 winners. so I have to trust partner who was probably sitting in the weeds with spades.

South's weak jump overcall would only be made by a weak player, or a good player trying for a steal. We do encounter these at the club level, and occasionally at sectionals.

Continued page 14

Scotch Creek

replied, and felt I had only one chance to bid. I also had first round control of their suit, which was a plus".

"First round control is always good" Paul continued, as he completed the deal on the coaster, "but does not gain you a trick. Did you check the vulnerability" Dorothy dropped her eyes.

Paul passed around the complete deal:

Dir: South	♠10 7	♠A 8 4 3 2
Vul: Both	♥5 3 2	♥K 10 9 7
	♦A K 8 4	♦ -
	♣10 7 6	♣K Q 3 2
		♠K Q J 9 6 5
		♥A J 8
		♦9 7
		♣9 5

"OK, Dorothy, given that you made a very risky overcall, Why did you not just pass George's 2 hearts? His bid should be constructive, non forcing, usually showing a 5 card suit."

"Well", she said, " I wanted to show my good 6 card suit."

"But as Emma said, with two suits, you should bid 2 suits if possible, and you could bid 3 clubs, giving George a choice.

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Partner's
guaranteed

Duncan Duplicate Bridge Club

2035 Herd Road, Duncan

Sunday 1:15

Monday 1:00

(instructional game 20 MP limit)

Monday 7:15

Friday 7:15

Vince King

(250) 597-4770

Results @bridgeclubs.biz

Friendly
games

Powell River Bridge Club

Alano Club 5856 Arbutus Avenue

Games

Monday 9:30 AM

Tuesday 7:00 PM

Thursday 2:00 PM

Website :- www.prdbc.ca

Masterpoint Milestones.

New Junior Masters

John Schuller Parksville
 Patty Pedersen Nanaimo
 Patricia Ailles Courtenay
 Mike Moscovich Campbell River

Darcy Dreger Nanaimo
 Gail Slater Ladysmith

New Regional Masters

Joseph Lapointe Lantzville
 Lorna Veitch Qualicum

New Club Masters

David Stewart Duncan
 Lorraine Dumont Ladysmith
 David Kinloch Shawnigan Lake
 Peter Dumont Ladysmith

New NABC Masters

Tom Dugdale Courtenay
 Cathy Wolfe Courtenay

New Sectional Masters

Betty Bonsor Powell River
 Marie Main Campbell River
 Neville Sankey Qualicum Beach
 Claudine Veran Powell River

New Advanced NABC Masters

Maureen Steele Nanaimo

New Life Masters

Ellen Waatainen Nanaimo
 Paul Reitsma Parksville

New Bronze Life Masters

Roger Taylor Parksville

Hand Evaluation

♠ A K 8 7 4 3
 ♥ 9
 ♦ 8 7 5
 ♣ 9 7 2

This hand is a perfect weak jump overcall. Your hand is valuable in the spade suit **and** you have no outside winners.

The original hand had almost all the values outside of the spade suit and is a more defensive hand. The two aces are 2 sure winners for the North/South side. If South wants to get into the action, overcall 1♠ and not 2♠.

Another thing to consider - bidding message. A weak jump over call is meant to impede the opponents from finding their best spot. It tells your partner what you have but you are not so much interested in going further as you are in preventing the opponent's in getting to their perfect spot. It is much more important with a Weak Jump Overcall, similar to an opening Weak Two bid, to have a good suit. A simple overcall also tells your partner what you have but this time you can be much stronger and you are more interested in competing for the contract. A simple overcall can be made with a good suit and a bad hand, or a poor suit and a good hand, or a good suit and a good hand, but it is not wise to overcall with bad suit and a bad hand. As the over

caller, you are responsible for describing your hand so that your partner can do their job well in deciding how high and where your partnerships final contract will be. Your partner will have trouble making the right decision for your side if you have given the incorrect information.

Head to Head.

I have encountered good players making these risky bids on the assumption that with me, they can get away with a little larceny. My struggle is when to give them a lesson.

Very easy for any of us to see how the bidding could go, double dummy, but the re-opening double is very difficult to judge. In retrospect, East could have started with a double, intending to show the strong hand and great heart suit next. Would I have done it? Who knows. Bridge is a continual learning process which is why we always come back for more abuse.

The Campbell River Results:

1 pair	4H	E-1	50
4 pairs	4H	E	620
3 pairs	4H	E	650
1 pair	3NT	W	400

Perhaps all of our South's were disciplined. Some may have overcalled 1 spade, and been outbid.

Courtenay / Comox Duplicate Bridge



Every Monday at 7:00 pm
 Every Thursday at 1:00 pm
 Team Game - 5th Monday of the month



At the Lion's Den in Comox under the Library
 (Across from the Comox Mall - Nordon Street Entrance)

Guaranteed Partnerships
 New to Duplicate? Ask about our Mentoring Program!

Contact Linda Marinus - (250) 338-2544

Contributors

Thanks!

Susan Clayton

John Godfrey

John Patterson

Barb Schultz

Angela Taylor

Hans Winckler

Scotch Creek

The standard bidding sequence with 6-4 when the 4 card suit is lower ranking is to bid the 6, then the 4, then the six. This, of course, depends on your strength. With a weak hand it is much more important to accurately describe your strength. With this hand you cannot hope to describe your shape, as you have only one very risky marginal bid, so Brenda's choice is more likely to give you a positive result. As it turns out, you have a safe landing spot in clubs, but you may do even better defending 2♠, their most likely landing spot if you pass, North bids 1NT (most likely forcing these days) and they end in 2♠. A Diamond lead will be trumped, a ♣K by partner and the ♣J by you will tell partner to continue for a second trump, Down one.

Did You Know?

You are sitting west defending a 4♥ contract. Your remaining cards are:

♠10 8 6 5 ♦A x ♣ x

North, the declarer leads the ♠2 toward the dummy, ♠A J 7 ♥ x ♦K Q ♣ x and partner drops the 3 while holding another card as if to play. Declarer immediately calls for the Jack and just as you are about to drop the 5, partner says "hold on a minute" and pushes aside his ♠3 exposing the queen. "I meant to play the Queen" he says, the 3 just dropped. "Too late", declarer says, "I have already played the Jack. The ♠3 is the card played, and by law 58, the ♠Q now becomes a penalty card".

Is declarer correct? No! No player may make a ruling. The director is called, and takes partner aside. Returning to the table, the director allows partner to play the queen as the intended play, rules the three a minor penalty card and allows declarer to change his dummy play. Declarer plays the A♠ and calls for the ♦K. You win the Ace "I prohibit a spade lead" pipes up declarer.

The director, standing by says "No, this is a minor penalty card, East may make any lead, and West may play any higher spade to east's spade lead. Is the Director correct? **Yes.** On both rulings. Law 45 allows a player to substitute his intended card for a card inadvertently played up until his partner has played to the trick. The partner of a player holding a minor penalty card is not subject to lead restrictions.

CLUB DIRECTORY

CITY	DAY	TIME	LOCATION	CONTACT
Duncan	Sunday	1:15	2035 Herd Road, Duncan BC	Vince King 250-597-4770
Powell River	Monday	9:30am	Alano Club 5856 Arbutus Avenue	Vivian Thickett 604 485 4430
Qualicum	Monday	1:00pm	Royal Canadian Legion	Wayne Sollitt (250) 752-7357
Comox	Monday	7:00pm	Lions Den www.cvdbc.com	Linda Marinus 250-338-2544
Gabriola Island	Monday	6:30pm	Rollo Senior Citizen's Centre Gabriola Island	Anne Drozd (250)247-7526
Nanaimo	Monday	7:00pm	Royal Canadian Legion 1630 East Wellington Rd	Bill Voth (250) 618-2645
Duncan	Monday	1:00pm	2035 Herd Road, Duncan BC Instructional game 20 MP limit	Vince King 250-597-4770
Duncan	Monday	7:15pm	2035 Herd Road, Duncan BC	Vince King 250-597-4770
Parksville	Tuesday	1:00pm	Royal Canadian Legion 180 Veterans Way, Qualicum	Dawn Campbell 250-468-9236
Powell River	Tuesday	7:00pm	Alano Club 5856 Arbutus Avenue	Vivian Thickett 604-485-4430
Oceanside	Wednesday	12:30	Anglican Church Wembly & Church Streets Parksville	Grant Bell 250-954-1067
Campbell River	Wednesday	1:00pm	Community Center 11th Ave www.campbellriverbridgeclub.com	John Godfrey 250-923-5687
Nanaimo	Wednesday	7:00pm	Royal Canadian Legion 1630 East Wellington Rd	Bill Voth (250) 618-2645
Comox	Thursday	1:00pm	Lions Den www.cvdbc.com	Linda Marinus 250-338-2544
Nanaimo	Thursday	1:00pm	Royal Canadian Legion 1630 East Wellington Rd	Bill Voth (250) 618-2645
Powell River	Thursday	2:00pm	Alano Club 5856 Arbutus Avenue	Vivian Thickett 604-4854430
Campbell River	Thursday	6:30pm	Community Center 11th Ave www.campbellriverbridgeclub.com	John Godfrey 250-923-5687
Qualicum	Friday	1:00pm	Royal Canadian Legion	Neville Sankey (250) 752-3388
Duncan	Friday	7:15pm	2035 Herd Road, Duncan BC	Vince King 250-597-334770